

Couleur menthe à l'eau

Eddy Mitchell

$\text{♩} = 144$

Piano, Bright Acoustic Piano

Basse électrique fretless, Fretless Bass

Piano électrique, Electric Piano 1

Clarinette en Sib

Synthétiseur Pad, Pad 2 (warm)

Cuivres, Brass Section

Cordes, String Ensemble 2

Cordes, String Ensemble 2

Batterie, Drums

5

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

ne

8

Pia.

Piano score for measures 8-10. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

B. él. Frtl.

Bassoon staff for measures 8-10, showing rests for all three measures.

Pia. él.

Piano solo staff for measures 8-10, showing rests for all three measures.

box

Clar. Sib

Clarinet in Bb staff for measures 8-10. It has a rest in measure 8, followed by a melodic line in measures 9 and 10.

Synth.

Synthesizer staff for measures 8-10. It features sustained chords in the right hand and a melodic line in the left hand.

Cui.

Cymbal staff for measures 8-10, showing rests for all three measures.

St.

Snare drum staff for measures 8-10, showing rests for all three measures.

St.

Snare drum staff for measures 8-10, showing rests for all three measures.

Bat.

Bass drum staff for measures 8-10, showing a rhythmic pattern with various note values and rests.

11

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

vait sait ssai

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. The top staff is for the Piano (Pia.), with a treble and bass clef. It features a complex melodic line with a triplet of eighth notes in the first measure and various chords and ornaments. The second staff is for the Bassoon (B. él. Frtl.) in bass clef, playing a simple melodic line. The third staff is for the Piano (Pia. él.) in treble clef, mostly silent with some chords at the end. The fourth staff is for the Clarinet in B-flat (Clar. Sib.) in treble clef with a key signature of two sharps, playing a melodic line. The fifth staff is for the Synthesizer (Synth.) in bass clef, playing sustained chords. The sixth staff is for the Cymbals (Cui.) in treble clef, mostly silent. The seventh staff is for the Snare Drum (St.) in bass clef, mostly silent. The eighth staff is for the Snare Drum (St.) in treble clef, mostly silent. The ninth staff is for the Bass Drum (Bat.) in bass clef, playing a rhythmic pattern with accents. The lyrics 'vait', 'sait', and 'ssai' are placed below the Clarinet staff.

15

Pia.

Musical notation for the piano part, consisting of two staves (treble and bass clef). The right hand features a complex melodic line with many grace notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

B. él. Frtl.

Musical notation for the bassoon part, consisting of a single bass clef staff. It features a few notes in the first measure followed by a long, sustained note with a slur in the second and third measures.

Pia. él.

Musical notation for the electric piano part, consisting of a single treble clef staff. It features a few chords in the first measure followed by a long, sustained chord with a slur in the second and third measures. The word "Fox" is written below the staff.

Fox

Clar. Sib

Musical notation for the clarinet in B-flat part, consisting of a single treble clef staff with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Synth.

Musical notation for the synthesizer part, consisting of a single treble clef staff. It features a few chords in the first measure followed by a long, sustained chord with a slur in the second and third measures.

Cui.

Musical notation for the cymbal part, consisting of a single treble clef staff. It contains three short horizontal lines representing cymbal hits in the first, second, and third measures.

St.

Musical notation for the snare drum part, consisting of a single bass clef staff. It contains three short horizontal lines representing snare hits in the first, second, and third measures.

St.

Musical notation for the tom-tom part, consisting of a single treble clef staff. It contains three short horizontal lines representing tom-tom hits in the first, second, and third measures.

Bat.

Musical notation for the bass drum part, consisting of a single bass clef staff with a double bar line at the beginning. It features a complex rhythmic pattern with many grace notes and a triplet of eighth notes in the third measure, marked with a '3' above it.

18

Pia.

B. él. Frtl.

Pia. él.
oh

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

Detailed description of the musical score for page 18, measures 18-21. The score is written for a variety of instruments. The Piano (Pia.) part is in the treble clef and features a melodic line starting with a tremolo, followed by a half note, and ending with a long note and a fermata. The Bassoon (B. él. Frtl.) part is in the bass clef and has a long note with a fermata. The Piano (Pia. él.) part is in the treble clef and has a sustained chord. The Clarinet in B-flat (Clar. Sib) part is in the treble clef and has a rhythmic pattern of eighth notes. The Synthesizer (Synth.) part is in the bass clef and has a sustained chord. The Cymbals (Cui.) and Snare Drum (St.) parts have short bursts. The Drum Kit (Bat.) part has a rhythmic pattern of eighth notes.

19

Pia.

Two staves of piano accompaniment. The upper staff is in treble clef and contains a few notes. The lower staff is in bass clef and contains a few notes. There is a dynamic marking 'Pia.' to the left.

B. él. Frtl.

Staff for Bassoon (B. él. Frtl.) in bass clef, containing a whole rest.

Pia. él.

Staff for Piano solo (Pia. él.) in treble clef, containing a complex melodic line with many notes and slurs.

blait dans sa

Clar. Sib

Staff for Clarinet in B-flat (Clar. Sib) in treble clef, containing a few notes and a triplet.

Synth.

Staff for Synthesizer (Synth.) in bass clef, containing a few notes.

Cui.

Staff for Cymbal (Cui.) in treble clef, containing a whole rest.

St.

Staff for Snare drum (St.) in bass clef, containing a whole rest.

St.

Staff for Snare drum (St.) in treble clef, containing a whole rest.

Bat.

Staff for Bass drum (Bat.) in bass clef, containing a few notes and a triplet.

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

3

cou

Detailed description: This page of a musical score, numbered 20, features eight staves. The top staff is for Piano (Pia.), with treble and bass clefs. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Piano Electric (Pia. él.) in bass clef, containing a complex chordal passage with a triplet of eighth notes marked '3' and a fermata. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Synth. in bass clef. The sixth, seventh, and eighth staves are for Cymbal (Cui.), Snare (St.), and another Snare (St.) respectively, all in treble clef and showing rests. The bottom staff is for Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks above notes. The key signature has two sharps (F# and C#).

23

Pia.

B. él. Frtl.

Pia. él.

du re gard dieu

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

Detailed description: This page of a musical score, numbered 23, features eight staves. The top staff is for Piano (Pia.), with a grand staff showing treble and bass clefs. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Piano solo (Pia. él.) in treble clef, with lyrics 'du re gard dieu' written below it. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth, seventh, and eighth staves are for Cymbals (Cui.), Snare (St.), and another Snare (St.) in treble clef, all showing rests. The bottom staff is for Drum (Bat.) in a drum set notation, showing various rhythmic patterns with stems and flags.

27

Pia.

B. él. Frtl.

Pia. él.
je pou elle

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

30

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

dans me

3

Pia.

B. él. Frtl.

Pia. él.
je chait un chat

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

37

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

proie

39

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

ppper

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The Piano (Pia.) part is written in a grand staff (treble and bass clefs) and features a complex texture with many notes and rests. The Bassoon (B. él. Frtl.) part is in the bass clef and has a few notes. The Piano (Pia. él.) part is in the treble clef and has a few notes, with a dynamic marking of 'ppper' below it. The Clarinet in B-flat (Clar. Sib.) part is in the treble clef with a key signature of two sharps and has a few notes. The Synthesizer (Synth.) part is in the treble clef and has a few notes. The Cymbal (Cui.) part is in the treble clef and has a few notes. The Snare Drum (St.) part is in the bass clef and has a few notes. The Bass Drum (Bat.) part is in the bass clef and has a few notes. The score is written in a standard musical notation style with various clefs, notes, rests, and dynamic markings.

41

Pia.

B. él. Frtl.

Pia. él.
na

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

Detailed description: This page of a musical score contains measures 41 and 42. The instruments and their parts are: Piano (Pia.) with a grand staff; Bassoon (B. él. Frtl.) with a bass clef and a triplet of eighth notes in measure 41; Piano eléctrico (Pia. él.) with a grand staff and a sustained chord in measure 42; Clarinet (Clar. Sib) with a treble clef and a key signature of two sharps; Synthetizador (Synth.) with a grand staff and a sustained chord in measure 42; Cui. (Cymbal) with a treble clef and a rest; Saxofón (St.) with a bass clef and a sustained chord in measure 42; Saxofón (St.) with a treble clef and a sustained chord in measure 42; and Batería (Bat.) with a drum set icon and a complex rhythmic pattern. The score is written in black ink on a white background.

43

Pia.

B. él. Frtl.

Pia. él.
son cou vrait

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

49

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

oh

51

Pia.

Piano accompaniment for measures 51-54. The right hand features a melodic line with a dotted quarter note, a half note, and a quarter note. The left hand provides harmonic support with chords and moving lines.

B. él. Frtl.

Bassoon part for measure 51, consisting of a single whole note.

Pia. él.

Piano solo for measures 51-54. The right hand has a melodic line with a dotted quarter note, a half note, and a quarter note. The left hand has a complex accompaniment with many beamed notes.

fais

un

peu

Clar. Sib

Clarinet in B-flat part for measures 51-54. The right hand has a melodic line with a dotted quarter note, a half note, and a quarter note. A triplet of eighth notes is marked with a '3' and a bracket.

Synth.

Synthesizer part for measure 51, consisting of a single whole note chord.

Cui.

Cymbal part for measure 51, consisting of a single whole note.

St.

Snare drum part for measure 51, consisting of a single whole note.

St.

Snare drum part for measures 52-54. The right hand has a melodic line with a dotted quarter note, a half note, and a quarter note. A triplet of eighth notes is marked with a '3' and a bracket. A quintuplet of eighth notes is marked with a '5' and a bracket.

Bat.

Bass drum part for measures 51-54. The right hand has a melodic line with a dotted quarter note, a half note, and a quarter note. The left hand has a complex accompaniment with many beamed notes.

This musical score page, numbered 52, features eight staves for different instruments. The top two staves are for the Piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The Bassoon (B. él. Frtl.) is on the next staff in bass clef. The Electric Piano (Pia. él.) follows in bass clef, with a complex texture including a triplet of eighth notes and a section labeled 'aux'. The Clarinet in B-flat (Clar. Sib.) is in treble clef with a key signature of two sharps. The Synthesizer (Synth.) is in bass clef. The Cymbal (Cui.) staff shows rhythmic patterns with vertical lines. The Snare (St.) is shown in two staves: the first in bass clef and the second in treble clef, both with long horizontal lines indicating sustained notes. The Drum set (Bat.) is at the bottom, using a standard drum notation with 'x' marks for cymbals and various note heads for other drums.

55

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

wood est dans

seule

59

Pia.

B. él. Frtl.

Pia. él.
ree un cou

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

62

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

per dans me je

Detailed description: This page of a musical score contains measures 62 through 65. The score is for a full band and includes a vocal line. The instruments and their parts are: Piano (Pia.) with a grand staff; Bassoon (B. él. Frtl.) in bass clef; Electric Piano (Pia. él.) in treble clef with a vocal line; Clarinet in B-flat (Clar. Sib) in treble clef; Synthesizer (Synth.) in bass clef; Cymbals (Cui.) with four measures of rests; Snare (St.) in bass clef with a four-measure rest; another Snare (St.) in treble clef with a four-measure rest; and Drums (Bat.) in bass clef with a complex rhythmic pattern. The vocal line in the Electric Piano part has the lyrics "per dans me je". The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

66

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

mmm mmm

Detailed description: This page of a musical score contains measures 66 through 71. The score is arranged in a vertical stack of staves. The top staff is for Piano (Pia.), with a grand staff (bass and treble clefs). The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Piano (Pia. él.) in treble clef, showing rests for most of the measures. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Cymbals (Cui.) in treble clef. The seventh staff is for Snare (St.) in bass clef. The eighth staff is for Snare (St.) in treble clef. The bottom staff is for Drum (Bat.) in a drum set notation. Dynamics markings 'mmm' appear under the Piano él. staff in measures 67 and 68. The score includes various musical notations such as notes, rests, and articulation marks.

71

Musical score for page 71, featuring the following instruments and parts:

- Pia.**: Piano, consisting of a right-hand melody and a left-hand accompaniment.
- B. él. Frtl.**: Bassoon, playing a melodic line in the bass clef.
- Pia. él.**: Electric Piano, shown as a staff with rests.
- Clar. Sib.**: Clarinet in B-flat, playing a melodic line in the treble clef.
- Synth.**: Synthesizer, playing a chordal accompaniment in the treble clef.
- Cui.**: Cymbal, playing a rhythmic pattern in the treble clef.
- St.**: Snare Drum, playing a rhythmic pattern in the bass clef.
- St.**: Snare Drum, playing a melodic line in the treble clef.
- Bat.**: Bass Drum, playing a rhythmic pattern in the bass clef.

77

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

Detailed description of the musical score: The score is for measures 77-80. The Piano part (Pia.) has a treble clef with a whole note G4 and a bass clef with a whole note chord of F2, A2, C3. The Bassoon (B. él. Frtl.) has a bass clef with a whole note G2. The Piano (Electric) (Pia. él.) has a treble clef with a whole rest. The Clarinet in Bb (Clar. Sib) has a treble clef with a key signature of two sharps (F# and C#) and a melody of quarter notes: G4, A4, Bb4, A4, G4. The Synthesizer (Synth.) has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of F2, A2, C3. The Cymbal (Cui.) has a bass clef with a steady eighth-note pattern of chords: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2. The Snare (St.) has a bass clef with a whole note G2 and a whole note chord of G2, B2, D3. The other Snare (St.) has a treble clef with a whole rest, followed by a sixteenth-note triplet of G4, A4, Bb4, and a sixteenth-note triplet of G4, A4, Bb4. The Drum (Bat.) has a drum set icon and a pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

78

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

tre

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instruments and their parts are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Clarinet in B-flat (Clar. Sib), Synthetizer (Synth.), Cymbal (Cui.), Snare (St.), Snare (St.), and Drum (Bat.). The Piano part features a long melodic line in the right hand and a sustained chord in the left hand. The Bassoon part has a long note in the first two measures followed by a short melodic phrase. The Clarinet part has a long note followed by a melodic line. The Synthetizer part has a sustained chord in the first two measures and a melodic phrase in the third. The Cymbal part has a long note in the first two measures and a short melodic phrase. The Snare parts have long notes in the first two measures and a short melodic phrase. The Drum part has a complex rhythmic pattern with many notes and rests.

81

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

be

83

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

ppper la

Detailed description: This page of a musical score, numbered 83, features eight staves. The top two staves are for Piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Piano solo (Pia. él.) in treble clef, with lyrics 'ppper' and 'la' written below it. The fifth staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps. The sixth staff is for Synth. in treble clef. The seventh staff is for Cymbal (Cui.) in bass clef. The eighth staff is for Snare (St.) in bass clef. The ninth staff is for another Snare (St.) in treble clef. The tenth staff is for Drum (Bat.) in bass clef, featuring a drum set icon and various rhythmic notations including eighth and sixteenth notes with beams, and rests.

86

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

noirs lan ce

3

3

Detailed description: This page of a musical score, numbered 86, features a variety of instruments. At the top, the piano part (Pia.) is written in treble and bass clefs, with a triplet of eighth notes in the right hand. Below it, the bassoon (B. él. Frtl.) has a simple melodic line. The string section (Pia. él.) consists of two staves, both playing sustained chords. The clarinet in B-flat (Clar. Sib) has a melodic line with some rests. The synthesizer (Synth.) also plays sustained chords. The percussion section includes Cymbals (Cui.), Snare (St.), and Bass Drum (Bat.). The snare and bass drum parts have rhythmic patterns with 'x' marks indicating specific hits. The lyrics 'noirs lan ce' are placed under the piano part. There are two triplet markings (3) over eighth notes in the piano and snare parts.

89

Pia.

Two staves of piano accompaniment. The upper staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff uses a bass clef and contains a sustained chordal accompaniment with a fermata over the first measure.

B. él. Frtl.

Staff for Bassoon (B. él. Frtl.) in bass clef. It contains a few notes in the second measure of the system.

Pia. él.

Staff for Piano solo (Pia. él.) in treble clef. It contains a few notes in the first measure and a chord in the second measure.

te

Clar. Sib

Staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.

Synth.

Staff for Synthesizer (Synth.) in bass clef. It contains a sustained chord in the first measure and a melodic line in the second measure.

Cui.

Staff for Cymbal (Cui.) in bass clef. It contains two short horizontal lines representing cymbal hits in the first and second measures.

St.

Staff for Strings (St.) in bass clef. It contains a sustained chord with a fermata over the first measure.

St.

Staff for Strings (St.) in treble clef. It contains a sustained chord with a fermata over the first measure.

Bat.

Staff for Bass Drum (Bat.) in bass clef. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal accents.

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

box la oh

5

Detailed description: This page of a musical score, numbered 91, features eight staves. The top staff is for Piano (Pia.), with a grand staff showing both treble and bass clefs. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Electric Piano (Pia. él.) in treble clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Synthetizer (Synth.) in treble clef. The sixth staff is for Cymbal (Cui.) in bass clef, showing rests. The seventh staff is for Snare (St.) in bass clef. The eighth staff is for Drum (Bat.) in bass clef, using an x for cymbal hits. The vocal line, indicated by the lyrics 'box la oh', is positioned between the Electric Piano and Clarinet staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

95

Pia.

B. él. Frtl.

Pia. él.

aux menthe a

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

3

3

3

Detailed description: This page of a musical score, numbered 95, features seven staves. The top staff is for Piano (Pia.), with a treble clef and a grand staff. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Flute (Pia. él.) in treble clef, with lyrics 'aux', 'menthe', and 'a' written below it. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a triplet of eighth notes marked with a '3'. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Cymbal (Cui.) with a single bar rest. The seventh staff is for Snare Drum (St.) in bass clef. The eighth staff is another Snare Drum (St.) in treble clef, with a triplet of eighth notes marked with a '3'. The ninth staff is for Bass Drum (Bat.) in bass clef, with a triplet of eighth notes marked with a '3'. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

This musical score page, numbered 96, features eight staves for different instruments. The top two staves are for the Piano (Pia.), with a treble and bass clef. The Bassoon (B. él. Frtl.) is on the third staff. The Electric Piano (Pia. él.) is on the fourth staff, showing a complex chordal texture with a triplet of eighth notes and a 'ge' marking. The Clarinet in B-flat (Clar. Sib.) is on the fifth staff, playing a melodic line with a slur. The Synthetizer (Synth.) is on the sixth staff, providing harmonic support. The Cymbal (Cui.) is on the seventh staff, indicated by short horizontal dashes. The Snare Drum (St.) is on the eighth staff, with a long slur across the three measures. The Bass Drum (Bat.) is on the ninth staff, showing a rhythmic pattern with 'x' marks above the notes. The key signature has one sharp (F#) and the time signature is 4/4.

99

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

sou miseaux leur

Detailed description: This page of a musical score, numbered 99, features nine staves. The top staff is for Piano (Pia.), with a grand staff showing treble and bass clefs. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Electric Piano (Pia. él.) in treble clef, with lyrics 'sou miseaux leur' written below it. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Cymbals (Cui.) and is mostly empty. The seventh and eighth staves are for Snare Drum (St.) in bass and treble clefs respectively. The bottom staff is for Bass Drum (Bat.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

103

Pia.

B. él. Frtl.

Pia. él.
je pou a

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

106

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib

Synth.

Cui.

St.

St.

Bat.

jo

3

Detailed description: This page of a musical score, numbered 106, features eight staves. The top two staves are for Piano (Pia.), with the first staff in treble clef and the second in bass clef. The third staff is Bassoon (B. él. Frtl.) in bass clef, showing a triplet of eighth notes. The fourth staff is Piano Electric (Pia. él.) in treble clef, featuring a complex chordal texture with a 'jo' marking. The fifth staff is Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps. The sixth staff is Synth. in bass clef. The seventh staff is Cymbal (Cui.) with rests. The eighth staff is Snare (St.) in bass clef. The ninth staff is another Snare (St.) in treble clef. The tenth staff is Drum (Bat.) in bass clef with a drum set icon, showing a complex rhythmic pattern with various note heads and rests.

109

Pia.

B. él. Frtl.

Pia. él.

leur

Clar. Sib

mmm

Synth.

Cui.

St.

St.

Bat.

Detailed description: This page of a musical score covers measures 109 to 112. The score is for a full orchestra and includes the following parts: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Cymbal (Cui.), Snare (St.), and Drum (Bat.). Measure 109 starts with a piano dynamic. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bassoon part has a melodic line starting in measure 110. The Clarinet part has a melodic line with a slur over measures 110-111. The Synthesizer part provides a harmonic accompaniment. The Cymbal part has a single cymbal stroke in measure 112. The Snare part has a rhythmic pattern of eighth notes. The Drum part has a complex rhythmic pattern with various drum sounds. The word 'leur' is written below the Clarinet staff in measure 109, and 'mmm' is written below the Clarinet staff in measure 111.

113

This musical score page contains nine staves for measures 113 through 117. The instruments and their parts are as follows:

- Pia.**: Piano, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.
- B. él. Frtl.**: Bassoon in the first position, playing a melodic line in the bass clef.
- Pia. él.**: Piano solo, which is silent throughout these measures, indicated by a whole rest on the treble clef staff.
- Clar. Sib.**: Clarinet in B-flat, playing a rhythmic eighth-note pattern in the treble clef.
- Synth.**: Synthesizer, playing a series of chords in the bass clef, some with a tremolo effect.
- Cui.**: Cymbal, playing a rhythmic pattern of eighth notes in the treble clef.
- St.**: Snare drum, playing a rhythmic pattern of eighth notes in the bass clef.
- St.**: Snare drum, playing a melodic line in the treble clef, featuring a long slur over measures 114 and 115.
- Bat.**: Bass drum, playing a rhythmic pattern of eighth notes in the bass clef, with 'x' marks above the notes indicating cymbal accents.

118

Pia.

B. él. Frtl.

Pia. él.

Clar. Sib.

Synth.

Cui.

St.

St.

Bat.

Detailed description: This page of a musical score contains measures 118, 119, and 120. The score is for a full orchestra and includes the following parts: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Clarinet in B-flat (Clar. Sib.), Synthesizer (Synth.), Cymbals (Cui.), Snare Drum (St.), and Drumset (Bat.). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bassoon part has a simple melodic line. The Piano (Pia. él.) part is silent. The Clarinet in B-flat part has a melodic line with slurs. The Synthesizer part plays sustained chords. The Cymbals part has a rhythmic pattern. The Snare Drum part has a melodic line. The Drumset part has a complex rhythmic pattern with accents. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

121

Musical score for page 41, rehearsal mark 121. The score includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Cymbal (Cui.), Snare Drum (St.), and Drum Set (Bat.).

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a melodic line with a fermata. Bass clef has a chordal accompaniment.
- B. él. Frtl.** (Bassoon): Bass clef. Melodic line with a fermata.
- Pia. él.** (Piano): Treble clef. Rested part.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#). Melodic line with a fermata.
- Synth.** (Synthesizer): Treble and Bass clefs. Treble clef has a chordal accompaniment. Bass clef has a chordal accompaniment.
- Cui.** (Cymbal): Bass clef. Chordal accompaniment with a fermata.
- St.** (Snare Drum): Bass clef. Chordal accompaniment with a fermata.
- St.** (Snare Drum): Treble clef. Melodic line with a fermata.
- Bat.** (Drum Set): Bass clef. Rhythmic accompaniment with a fermata.

124

Pia.

Piano score for measures 124-125. The right hand plays a half note G4, and the left hand plays a half note chord of F3 and A2. A fermata is placed over the G4 note.

B. él. Frtl.

Bassoon part for measures 124-125. The instrument plays a half note G2, followed by a quarter rest. A fermata is placed over the G2 note.

Pia. él.

Piano solo part for measures 124-125. The right hand plays a half note G4, with a fermata over it.

Clar. Sib

Clarinet in B-flat part for measures 124-125. The instrument plays a half note G3, followed by a quarter rest. A fermata is placed over the G3 note.

Synth.

Synthesizer part for measures 124-125. The instrument plays a half note chord of F3 and A2, with a fermata over it.

Cui.

Cymbal part for measures 124-125. The instrument plays a half note chord of F3 and A2, with a fermata over it.

St.

Snare drum part for measures 124-125. The instrument plays a half note chord of F3 and A2, with a fermata over it.

St.

Snare drum part for measures 124-125. The instrument plays a half note chord of F3 and A2, with a fermata over it.

Bat.

Bass drum part for measures 124-125. The instrument plays a half note chord of F3 and A2, with a fermata over it.